
LES SŌRA

Program proposals - 2026-2027 Season

Beethoven - complete piano trios

“Clairs obscurs “

Maurice Ravel - Trio
Cécile Chaminade - Trio n°2
Camille Pépin - *The Road Not Taken*

“Danses of time”

Kelly-Marie Murphy - *Give Me Phœnix Wing To Fly*
Jean-Philippe Rameau - Pièces de clavecin en concert n°5 (arrangement pour trio avec piano)
Mauricio Kagel - Trio n°2 in Einem Satz
Astor Piazzolla - *Les Saisons* (arrangement des Sōra)

“Romantic passions”

Luise Adolpha Le Beau - Trio op.15
Félix Mendelssohn - Trio en ré mineur

“Baden-Baden: a legacy”

Luise Adolpha Le Beau - Trio op.15
Johannes Brahms - Quatuor op.25

“Bohême”

Dora Pejačević - Quatuor op.40
Antonín Dvorák - Quintette op.81

“20th century”

Amy Beach - Quintette op.67
Béla Bartók - Quintette Sz23

Clairs obscurs

Clairs obscurs is a program that explores the many facets of French music. Three compositional styles, three eras, three worlds that resonate with one another through their colors, contrasts, and sense of mystery. With *The Road Not Taken*, Camille Pépin creates a dialogue between Romanticism and modernity through her contemporary compositional style, in a program where the boundaries between light and shadow are constantly shifting.

Danses du temps

From Rameau to Piazzolla, *Danses du temps* brings together four centuries of music in a dialogue centered on a single pulse: that of dance. Les Sōra juxtapose Rameau's Baroque rhythms with the distinctive styles of Kagel and Kelly-Marie Murphy, before revisiting Piazzolla's *The Seasons* in their own arrangement. A free-spirited and rich program, where different eras intersect, respond to one another, and ultimately dance together.

Beethoven

With their complete recording of Beethoven's piano trios, Les Sōra delve into the heart of one of the foundational bodies of chamber music. Recorded by the trio and released by La Dolce Volta, this cycle has been acclaimed by critics and honored with awards including a CHOC from Classica, a Radio Classique Trophy, and a Top Mezzo. From the still-classical spirit of the early works to the inventiveness and freedom of the later ones, Les Sōra offer a sweeping journey, driven by an intimate knowledge of this repertoire.

Romantic passions

Romantic Passions brings together two voices of German Romanticism, separated by a generation but united by the same expressive intensity. The Trio, Op. 15, by Luise Adolpha Le Beau—a composer still far too rarely performed—engages in a dialogue with Mendelssohn's famous Trio in D minor, in a program where passion, lyricism, and virtuosity echo one another. Les Sōra invite you to rediscover, alongside a masterpiece of the repertoire, a rare work by a major composer of her time.

Baden-Baden : a legacy

Baden-Baden: a legacy brings to life a little-known chapter in the musical life of this German city, where artists, composers, and performers crossed paths in the late 19th century. The Trio, Op. 15, by Luise Adolpha Le Beau—a little-known but prolific figure of German Romanticism—resonates with the famous Quartet, Op. 25, by Brahms, a composer with deep ties to Baden-Baden. This program celebrates the legacy, creation, and rediscovery of an exceptional musical heritage.

Bohemia

Bohemia brings together two major works of Central European chamber music, both characterized by the same freedom of composition and profound melodic richness. The String Quartet, Op. 40, by Dora Pejačević—a Croatian composer whose works are still too rarely performed—engages in a dialogue with Dvořák's famous String Quintet, Op. 81, in a program imbued with the colors, rhythms, and spirit of the Slavic world. It is an encounter between two strong artistic voices, where the Romantic tradition is infused with modernity and influences from beyond.



20th century

This program brings together two major voices in chamber music from the turn of the century. Amy Beach’s Quintet, Op. 67—a work by a major American composer who is still far too rarely heard—engages in a dialogue with Béla Bartók’s Quintet, Sz. 23, characterized by its rhythmic energy and innovative musical language. Two worlds, two continents, two approaches to chamber music that, each in its own way, foreshadow the upheavals of the new century.



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